



Knigh^t Beat



Volume 20 No. 2 October 19, 1984

Bishop Kelly High School

7009 Franklin Rd. Boise, Idaho 83709



PEP CLUB — Juniors Reme Echeverria, Debbie Miranda and Heidi Hocking paint signs over the weekend to be used to decorate the halls for a successful Homecoming week. Senior Kristin Gunther, Pep Club president, at the far right, organized the sign painting and Homecoming week with the help of Sr. Constance, Pep Club moderator.

Saturday Night Dance Peaks Homecoming

Today is a "Knight in Victory!" This evening's football game will climax the 1984 Bishop Kelly homecoming, "A Knight in Time." The Bishop Kelly Knights will take on the Payette Pirates at 7:30 tonight on our home field. Halftime entertainment will be a special homecoming drill performed by the Troopadors. The Knights anticipate an exciting victory.

Tuesday the Knights hexed the Pirates by wearing red and white. Tuesday night the freshmen and seniors played the sophomores and juniors in the annual Powderpuff football game.

The Pep Club began the week's festivities by decorating the halls and lockers on Sunday.

Wednesday was "A Knight in the Past," Knights chose their favorite era and became a part of it for a day. Wednesday night the sophomores sponsored a sock-hop, and the Key Club sponsored a bonfire.

Thursday was a "Knight in St. Vincents." Knights shopped local thrift stores for unique outfits. The Junior and Senior girls pulled "All Knighters" Thursday night to decorate the Varsity football players' homes.

Today, "A Knight in Victory," brought out the black and gold in all of us in support of the football team.

Tomorrow will be the Homecoming Dance, "A Knight in His Castle." The dance will be held in the Bishop Kelly gym from 8:30 to 11:30 p.m.,

and will feature the Mystics. Tickets are \$7.00 in advance and \$10.00 at the door.

"The week has been a great success due to the support from the entire Pep Club and especially Sr. Constance," stated Kristen Gunther, Pep Club President.

Cadillac Dinner Scheduled

This year the Cadillac Dinner and Mini Auction will be held November 3rd at the Red Lion Riverside Convention Center. "The auction is not expected to be as big a success as last year's auction because there has been a fund raising drive for the repair of the roof," said principal Fr. Ralph Drendel.

"The purpose of the auction is to raise funds to keep the school functioning out of debt," said Drendel. It costs \$750,000 to run the school, and \$400,000 is raised from tuitions. The remaining \$350,000 must be raised from donations or events like the auction. Some items to be auctioned off are weekend stays in condominiums in various resorts, a mattress and springs, and numerous gift certificates.

Eucharistic Ministers Selected for Service

Nine Eucharistic Ministers were inducted Thursday, October 11, 1984 during student body mass. This group includes two freshmen Francis McCurry and Moria Harrington, two sophomores Colin Irvine and Diana Sales, three juniors Matt Custer, Todd Halter and Bryan Mooney and two seniors Mike Teply and Bill Karnes.

The students were chosen by Fr. Pat Dennis to become Eucharistic

Ministers. They met for two theology classes approximately one hour each. The students must be baptized Catholics but do not have to be confirmed.

The functions of the Eucharistic Ministers are to help the priest administer the eucharist and wine and to help during team masses and student body masses.

"I think I have a bunch of good people and I am very proud of them," said Fr. Pat Dennis.

Students Cast in Fall Play

The cast for the fall production of "God's Favorite," a comedy by Neil Simon, has been selected. The eight member cast includes Steve Hamann as Joe Benjamin, a man that God has chosen as his favorite, Kathleen Tarp as Rose Benjamin, Joe's wife, Chris Williams as David Benjamin, Joe's drunken son, Sherry Morgan and Mark Gonzales as Joe's twin children, Sarah and Ben, Dave Newby as Morris, the Benjamin's butler, and introducing

Amy Pape as the maid of the Benjamin household, Mady. Jeritt Kent will portray Sidney Lipton, a strange man sent to the Benjamin's house as a messenger of God.

Director Mark Hoffman said, "It is a modern day portrayal of the Biblical version of Job that reapplies the Bible in a practical way."

"It is nice to see so many juniors involved in this play because I can look to the future as well as the present," said Hoffman.

Tomorrows Breakfast

Rallies Fund for Bishop Kelly

The annual Bishop Kelly Boosters Club breakfast will be held tomorrow from 8:30 a.m. to 12:30 p.m. in the school's cafeteria. The prices of the breakfast will be \$1.50 for children, \$2.50 for adults, and \$10.00 for the family. The breakfast is open to everyone and is all you can eat according to Sharon Handley, secretary at Bishop Kelly.

The proceeds will be used to finance various sports as well as some academic activities. This is one of the four annual breakfasts held each year. They will be serving pancakes, eggs, hashbrowns, and some type of meat. For beverages, coffee and juice will be available. A big thanks goes out to Albertsons for donating the food that makes this breakfast possible.

Exam Schedule Posted

The last three days of next week, October 24, 25, and 26, are the end of the first grading period. This means it is time for Kelly students to face their first set of quarter tests for the 1984-85 school year. The test schedule is as follows: Wednesday, first and second periods; Thursday, fifth and sixth periods; and Friday, third and fourth periods. Good luck to all!

INSIDE:

Deja-Vu	Pg. 3
Migrants	Pg. 4, 5
Football	Pg. 6
Gymnastics	Pg. 7

Knights of the Turntable

Image Can't Hide Talent

- * Poor
- ** Fair
- *** Good
- **** Excellent

By Dave Brotherton

It seems that in this television age we live in today, our entertainment or recreation is centered around the tube. This goes for almost everything: news, sports, movies, and music.

The most available medium for us to hear our music is through channel 28, or MTV. But, I am beginning to wonder if society even listens to music anymore. After all, hearing is a hard sense to master. It requires time and concentration. No, to hear music today all we have to do is open our eyes and watch a video.

Ah yes, the ever present video. It is always on our television, through MTV, Night Tracks, Radio 1990, Night Flight, This Week in Videos, or any of the other 50 billion music video programs on today.

It seems logical that for a band to be big, rich, and famous all they need to do is look good. Their musical talent is hardly as important as their image. If their lead singer isn't a "hunk" and doesn't shop at Jay Jacobs, they won't stand a chance.

This idea seems rather ridiculous to me. I wish it was not true, but it is. Duran Duran is a perfect example of this phenomenon. They are five of the best dressed guys on MTV, but what are their musical capabilities? Not much. Another example is Billy Idol. He came into fame and fortune because a British record producer came up with an idea for an image of a rock singer. They searched and found someone who looked like the image most effectively. How he sang was of much less significance.

This is terrible for the majority of new, musically creative groups, because if they don't have the money to pay for a million dollar video, they'll never be seen or heard from. They also have a hard time making it on the radio these days because the only songs that are successfully on the pop radio stations are the songs which videos are big on MTV.

Most people can remember that The Cars won the award for best video of the year with "You Might

Think," but how many people remember who received the Grammy for best song of the year? I'm embarrassed to say that I don't.

I'm not putting down MTV because when they first started, it was a fresh new way for already popular groups to expose themselves even more. But now it has turned into a way for flashy looking bands, who lack musical talent, to make an image for themselves, rather than a sound.

Certainly, there are exceptions to this. There are decent performers whose videos compliment their songs, such as Bruce Springsteen, Prince, The Police, John Cougar, and David Bowie, but overall, the majority of "good videos" are done by poor groups.

I believe that overall the music video is leading to the decline of good music. Though the majority of groups today are making "music" which looks original, it all is starting to sound the same. This seems to be proving what the very first video ever played on MTV said, "Video Killed the Radio Stars."

By Eric Magnuson

The fifth album composed by the Irish band U2 and produced by Brian Eno was released last week in record stores around the country. With much doubt about the coalition of the two, *The Unforgettable Fire* turned out to be a well produced, well performed LP. Eno, who formerly worked with the Talking Heads has a very different concept of producing an album than does Bono (the lead singer of U2) and the other members of the group.

Even though the band didn't follow their usual format of stressed guitar playing, the well mixed sounds of bass, consistent drum beats and synthesizer (played by Eno) with the powerful lyrics written by Bono prove to be a success. Even though there are a few dull spots of dragging instrumental playing, Bono's vocal ability makes up for the needed sound.

As a U2 listener, I would say it is a good album, written, performed and produced in good taste. Songs that I enjoy the most include "Pride" and "Some Kind of Homecoming." For U2 fans, I think that you will enjoy this new album. ***

IT'S HALLOWEEN



Oooh . . . Scarry

The crisp October wind blows across the moonlight night. The trees shed their orange and yellow leaves, which leave a carpet of color beneath.

Exciting? That's what Halloween means to me. You can feel the excitement in the air. The excitement of goblins, spooks, and trick or treat. This time of the year seems to make me want to get into the Halloween spirit. With this in mind, I set out to find why people get into the Halloween spirit.

The first group I interviewed was a gang of neighborhood tots. "Why do you like Halloween?" "It's scary and you get candy," spoke a six year old. "I like all the candy," spoke

another. This was followed by the favorite candies (M&M's and Suckers) were #1. The most popular costume was He-Man. One boy was going as his dad.

After leaving the grade school goblins, I asked some adults what they liked about Halloween. All but one was positive. The negative one said that he liked to scare little kids and made a funny chortle.

I guess every one likes Halloween, except a few adults. I like Halloween and will always. So, enjoy Halloween, and listen to the words of the immortal Count Floyd.

"oooooooo!"
Boy that was a scary one huh kids?"

Knight Moves

Moonchild Decodes Message

by Bob Boyd

Aries — Ideal day for the corruption of the universe. When you feel the ghost of Paul Revere summon you, run through the halls shouting, "Heman Lives, Heman lives."

Taurus — Follow the path of your fear streaked guilty past to discover the startling truth. "Reality is just a crutch for people who can't deal with drugs."

Gemini — "Tar paper tar paper, hoochy hooch and the pudwhiffy." Tinkerbell is the Messiah." Repeat this twice today in a dark hotel room and your pets will live to be fifty years old.

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Leo — Be cautious when you return home tonight. The F.B.I is on to your plants.

Virgo — "Only the good die young." Heh heh heh heh.

Knight Reader

Old Books Are Good Books

A SEPARATE PEACE BY JOHN KNOWLES \$1.95 paperback.

Many books have been written about the process of "growing up." Few, however, have touched the essence of adolescence as sensitively as John Knowles. He writes about two close friends, Gene and Phineus. They are the closest of friends who share a deep secret that may eventually destroy them both.

Phineus and Gene struggle to keep their innocence as they grow older during the years of World War II. We are led through their confu-

sion and anger as they try to understand society and themselves, yet we are never confused as are the characters in the book. Knowles leads us *step-by-step* into a closer understand of them and ourselves. He gives us time to feel what the characters feel.

This book transcends time because it brings to light the problems of growing up. Maybe growing up then was different, but we still have the same basic problems. Adults will read this book and remember the pain of adolescence; young people will read it and know that they are not alone.

'Serf' City

Where Is Uganda?

by Jerritt E. Kent

1. Who killed Lee Harvey Oswald?
2. Name the infamous leader of the country of Uganda.
3. Name the Shoshone Indian squaw that guided Lewis and Clark on their explorations.
4. Define the word bedlam.
5. Name the Vice-President under the Gerald Ford Administration.
6. Who wrote the literary work *Treasure Island*?
7. Name the supreme council of the Jews that tried Jesus on the count of blasphemy.
8. Who was the professor that taught valuable lessons to Chumly

- and Tennessee Tuxedo?
9. What is the name of the major fault line that lies in California?
10. Who was the leader singer for the group Genesis prior to Phil Collins?
11. What famous event occurred on June 6th 1944?
12. Name the agency that was counter-related to Maxwell Smart on Get Smart.
13. Halloween is a pagan celebration that falls on the same day as what Christian holiday?
14. Who originated the role of Anita in West Side Story on Broadway?

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ELECTION

REAGAN/BUSH

MONDALE/FERRARO

(write in) _____

IF MALE & 18, ARE YOU REGISTERED FOR DRAFT? YES NO

As mentioned in last month's issue, The Knight Beat Staff is sponsoring a mock presidential election this month. Students are requested to fill out the election ballot and turn it in at the front office.

Deja-Vu Not As Expected

By Ben Pape

As you enter, the first thing you see is a ten foot long hallway glistening with colored lights. At the end of the hallway is a young man with a tuxedo and a white scarf waiting to let you in. You hear the clear, full sound of Peter Wolf's "Lights Out." After the checker has seen your invisible hand print under the blue lights, you approach the dance floor. The dance floor is surrounded by a wild array of neons and strobe lights. The numerous speakers blast the hard, clear sound of rock & roll dance music.

When my colleagues Mark Bieter, Dave Brotherton and I decided to do a feature story on Deja-Vu and the reason why it has such a bad reputation, we weren't exactly sure we knew what we were in for. Before the night of Saturday, October sixth, Mark, Dave, and I would have been the last guys to be seen down at Deja-Vu. "That place is for weirdos," or "You wouldn't catch me dead at a place like that," were both very popular expressions of ours, and very similar to a lot of other people's attitudes of the Boise teenage dance club.

We were very surprised when we went there that Saturday night. I'm not sure if it was the instant realization to the cleanliness of the place, the clear, full sound of the music, or the incredible variety of people we saw that gave us a sudden interest in Deja-Vu the instant we entered.

We continued on with our investigation with quite a different attitude. Through our interviews and discussions with many of the people who were extremely cooperative, we realized that it wasn't such a bad place after all. In fact, we were very impressed with Deja-Vu.

The types of people and the music they were dancing to were remarkably varied. We saw a girl with a two toned hairdo dressed in an unzipped leather jacket with chains and wearing colorful make-up, standing near a guy with Levi's, a flannel shirt, and tennis shoes. In the D.J.'s booth we witnessed tunes ranging from Prince's "I Would Die 4 U" and David Bowie's "Blue Jean" to Credence Clearwater Revival and the Blues Brothers. Not to mention Billy Idol, Cyndi Lauper, and Grand Master Flash and the Furious Five for the breakdancers. Michelle, a senior from Meridian, put it very well when she said "It's a great place to come and dance and meet a lot of people." Most of the people interviewed agreed on the fact that it's the only place for teenagers to go and dance.

Answers . . .

1. Jack Ruby
2. Idi Amin
3. Sacajewea
4. Chaos; confusion
5. Nelson Rockefeller
6. Robert Louis Stevenson
7. The Sanhedrin
8. Mr. Whoopie
9. The San Andreas Fault
10. Peter Gabriel
11. The American Invasion of Normandy
12. KAOS
13. All Saints Day
14. Chita Rivera

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M I G R A N T S

Rock group Genesis quips, "It's no fun being an illegal alien," and there is more truth to that statement than we might think. Each year, thousands of Mexicans cross the Mexican-American border into Texas, New Mexico, Arizona, and California. The United States is a promised land if they can become citizens. Here, they can work for a minimum wage of \$3.35 per hour, and in Mexico they would earn far less than that in an entire day. Most will become migrant or seasonal farmworkers.

A migrant worker is someone who must travel overnight to find work. A seasonal is someone who lives and works in the same area. Thirty-six thousand migrants come to Idaho each year in four fluxes. Most of these are families from Texas and California. Idaho has thirty thousand seasonal workers. Many people believe that migrants are getting rich here, taking millions of dollars back to Mexico and injuring our economy but according to Idaho Migrant Council planner, Jack Alotto, that is untrue.

"Of twenty-three people, I'll use as an example, the average family of seven has a yearly income of \$4,113. Only two families collect Aid For Dependent Children (AFDC), and only seven collect food stamps. At least twenty families could collect both. One woman with a twelfth

interests designed for use during the harvest season. Here, the migrants live in homes reminiscent of playhouses you may have had as a kid. In the Caldwell Labor Camp the average family home is about one half the size of a school classroom and has four rooms: a kitchen, front room, and two bedrooms. Families also have the use of an outhouse. These homes are heated by oil stoves in the front area and have little, if any, insulation. The walls have the thickness of the time-warped plywood boards that the homes were built with. The paint is chipping off both inside and out, and the linoleum floors are peeling up. The two beds in each bedroom leave no space to walk between.

Danny Ozuna, Caldwell IMC area manager, said "Often times it's so crowded that people must sleep on the kitchen and front room floors." He noted that tenants pay about \$135 each month in rent — leaving only \$2,493 for expenses. Some people simply cannot afford to feed themselves properly. Malnutrition is sometimes a problem and lack of clothing is another. These are usually solved by donations from charity organizations, churches, and food and clothing banks. Most farmworkers know that life could be better for them, but they accept their lifestyle because they know nothing else.

the proper clothing. He that the Office of Economic Opportunity gives funds to set migrant routes for food, school supplies, and instruction for the children.

Those children too school usually do one of. Some will attend day care or near the camps. There are such centers that they Head Start. These centers in such areas as education, nutrition as well as actually serving types of health examination, and education, as well as additional services for the disabled. Any child between the ages of six months and whose parents' income is below proper guidelines, may receive \$100 cents per day. If day care is unavailable or undesirable, the child will work in the fields weekly. However, according to child labor laws are enforced. Another option is for the child stay at home and care for younger brothers and sisters.

School Time

Here is a hypothetical example of the Rodriguez family of Teton school age boy, Johnny. Mrs. Rodriguez do not speak English, but Johnny is in his grade school. The family leave to find work before school is out, and enroll Johnny when they return to labor camp. When they find his new school to be different than the one in Teton, the teacher speaks no Spanish. Many of his classmates mock him because his clothes are patched. They call him a "wetback." Johnny is humiliated, and he does not attend school. In the two weeks there he makes no friends, to become involved in activities, and has trouble with English. He is happy when summer comes. After months of helping his parents in the fields, it is time to go to school. His parents need several weeks worth of his income for him to babysit his little brother and he enrolls late in a new school. He finds himself having the same problems as he did in the last school. He yearns for the day when he is sixteen so that he will be able to go to school. No time is almost over, Mrs. Rodriguez must move. Johnny enters his third grade and finds himself falling behind in his school. Finally the season is over, and he returns to Texas and his family. But because he did not learn the same things in other towns, he must now, Johnny feels unable to keep up. Next year Mrs. Rodriguez will repeat the same thing.

The Children

According to Ozuna, the children of all ages are at an average because it is hard to get to new schools all the time. Placing them in a grade that is far behind other children is a problem because often they are far behind other children. In Nampa the Migration Center hires consultants for placement testing, and there is a resource library for the children involved with migrant children. They also have a nationwide information system that has medical and educational information on the children. Most classrooms have a

Great Contributions, Few Benefits

By Stephanie Hays

grade education earned only \$819.00 in the last year." So, contrary to popular belief, they do not create many problems for the economy. They do the work that no one else wants to do for such low pay. If they didn't pick the crops, the crops would rot.

Economics

Four thousand dollars is a meager amount of income for seven people to live on each year, and the lifestyle of the migrant reflects that. The majority stay in labor camps which are housing complexes owned by farmers, the government, or private

Education of migrant children is, and always has been, a problem for both the school and the student. Willard A. Heaps, in his book *Wandering Worker*, said that migrant children are the "most educationally deprived people in the nation." They have an average of seven years of education as compared to ten years for the nation. According to Heaps' book, surveys show that they are four main reasons for migrants not wishing to attend school: their parents need the extra income; they need to care for brothers and sisters; they do not speak English; or they do not have



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teacher, and Federal law provides for Limited English Proficiency (LEP) services.

There are exceptions to the picture given you, however. Rosa Reyes, the friendly, polite, and outgoing ten year old daughter of an onion harvester said, "I like school a lot." She attends the 5th grade at Washington Elementary School and she speaks English very well. Her nine year old brother, Santos, was also very nice, though a bit shy. He said that he has a nice teacher, and reading is his favorite subject at school. He is in the third grade at Van Buren Elementary. The two were watching over a group of five other kids, including two of their nieces. All were just like the older two, except Rosie, five. She didn't go to school and didn't speak English.

High School

High school students have problems of their own just trying to graduate. Often they've missed so many classes that there's no way they could legally pass. Many schools offer remedial classes. A student who really wants to graduate may choose to take a summer off work to go to summer school. Because of computer systems like the one at the Migrant Education Center, it's becoming easier to access whether or not a student has had enough classes. If that's not available, an Idaho school may get together with a Texas school, for instance, and together they will decide if a given student will graduate or not. Boise State University runs the High School Equivalency Programs in which migrants can attend BSU to obtain their GED.

College

A migrant student can go to college if he goes through the right channels. Ozuna gave the example of



**If they didn't pick the crops,
the crops would rot.**

an Idaho State University senior, once a migrant, who now has a 3.80 grade point average in the pre-med program and spent two semesters at Harvard University. He was able to start at the bottom and accomplish something most people never will. Ozuna is another example. He came from a migrant family of thirteen, and now, after going through school, all of his brothers and sisters have established themselves in various jobs and careers. Another BSU program is the College Assistant Migrant Program, which helps students get into college and then helps them pay for all of their expenses.

Options

If he didn't attend college, a migrant doesn't have much choice about his future. In many cases, he continues to be a migrant or a seasonal worker. If he does contract labor (picking by the row or by the acre), he can go to work as early as he wants and leave work as soon as he finishes his daily quota. Many actually enjoy their jobs, and would rather be out in the fresh air and sun

and be able to get off by one o'clock, rather than be tied down from eight to five. If they go back to the same farmers each year and build up a good relationship, the farmer will generally help them out when they can. An equally large amount of migrants dislike the fact that they earn no more than minimum wage and have no work benefits such as medical or dental health plans.

Training

Again, the IMC offers a solution for many of them. The offer the On the Job Training program, in which they will pay up to fifty percent of an employee's wages for up to six months if a company agrees to hire a migrant worker. Therefore they not only benefit the migrant, but also the people who hire him. At Checkmate Industries in Nampa, over fifty percent of their employees are former migrants, and personnel department has been extremely pleased with their performance. The Armour Food Company in Nampa has also been pleased with the migrants they've hired. According to an Armour representative, a few

left right away, but he believes it was because of the nature of the work (slaughtering, boning, and processing cattle), not because they were bad employees.

Hope for the Future

The life of a migrant farmworker is an extremely rough one, and there is little opportunity for change. But their situation is improving each year with the help of groups such as the Idaho Migrant Council, the Migrant Education Center, and programs such as HEP and CAMP at BSU. Compared to twenty years ago, the migrant is much better off. With hope, many more problems facing the migrant will be eliminated in the next twenty.

**They accept their
lifestyle because
they know nothing
else.**



KEEPING THE COMMITMENT — Junior Erik Helgeson runs hard for a first down, helping the Kelly football team to a 23-2 demolition of Weiser at an away game last Friday night.

Grid Team Dumps Weiser; Prepares for State Berth

If you happened to be in Weiser, Idaho a week ago on a muddy, drizzly, chilly October evening, you saw the Bishop Kelly High School football team reach down and grab a big chunk of grass from the few blades that remained on the field. Bishop Kelly's first year coach, Wil Overgaard, had told his team that he wanted them to own the field that night and "to take a little turf back home."

Well, after the buzzer had gone off and the Patsa had been chanted, the boys had taken their Coach both literally and figuratively, crushing Weiser 23-2.

Overgaard had told the team earlier in the week that it was going to be a defensive battle. His prediction appeared to be true in the first quarter when both teams were

forced to punt after their first few possessions. This ended in the second quarter, however, when quarterback Bryan Mooney hit Gooding transfer Tony Haws, who made a fine grab to open up the scoring.

The Knight's defense continued to stymie the Wolverine rushing attack throughout the game, allowing only 70 yards on the ground and 60 in the air. Kelly intercepted four times, with Terry Heffner returning one 60 yards for the Knight's only other touchdown.

The Kelly offense moved the ball well after the first touchdown, but the only other scores came via Jarrod Pirnie's foot. Pirnie finished the evening with three field goals of 30, 27 and 22 yards.

(Continued to Page 7.)

Mark's Remarks

Unsung Heroes Help Team

By Mark Bieter

You might open up the paper every Saturday morning and read about Terry Heffner, Bryan Mooney, or Ben Pape. You get to see the finished product every game. But there are countless other people who contribute to this finished product every day.

I mean, how many of you would go to cheer on a trainer who wraps 56 ankles every day? Or would you like to hold a blocking dummy, chalk the field, and fix a pair of shoulder pads?

There are so many people that contribute to the football team doing everything short of playing the games. This is why I would like to dedicate this column to them. For all you trainers, managers, and "meat-squaders" out there, this Bud's for you.

There is a special group of students with whom I can identify very well. This is the scout team, otherwise gently alluded to as the "meat squad." They are a group no-name crazy people who are asked to line up against the first team and "give them a look." In other words, these are the players who come to practice every day, work just as hard as any of the starters, and get to run just as many sprints. They run the opposing team's offense and defense so that the first team can try to ram them into the ground. Very rarely does the scout team member get congratulated at pizza after the game for doing a fine job on Monday, Tuesday, Wednesday, and Thursday, so that the quarterback could do his job on Friday. This year, the meat squad is very tough and deserves praise for every second they put in. You know who you are, guys. Have a Dilly Bar on me.

The head trainer for the football season is Lynn Johnson, whose only pay is the money he charges for picking up equipment left in the locker room. He has put in countless hours with the team, minimizing the amount of injuries so far this year. Along with Lynn, the trainers and managers have done a fine job of taking care of the team's equipment.

Dr. Michael O'Brien has also been very helpful at the sidelines.

At several away games this year, the Bishop Kelly cheering section has "out-rooted" the home team. This is due to all the cheerleaders and Pep Club members who have put in so much time to support the teams. Also, Sr. Constance and the drill team deserve credit for their time and effort. Most of all, the students and faculty have been great in their attendance of games and their noise.

The parents and Boosters have been supportive with both their attendance and finance. The football program would not exist without the funds contributed by these fine people. The football field is in great condition due to the long hours put in by Rog Aguirre and Chris Wardlow. The gridiron also has to be chalked, which is no vacation. There is also the small matter of care for the front practice field.

Mr. John Capper, Athletic Director, does a lot of things that everyone just takes for granted. This includes scheduling games and putting out the program, along with getting the field ready for games, getting referees and chain ganges (who also deserve thanks), and all of the thousands of other jobs that he takes care of.

On game days, Fr. Drendel says a nice mass for the team, and everybody's favorite bus driver Jim Pol drives the team to their road games.

In the press box, Nick Yursa does a fine job of broadcasting along side scorekeepers Bill Horan or Neil McCarthy. On top, Dom McDaid, who I would like to curse at a lot, does a fine job of taking films, making all mistakes crystal clear for the coaches. Tim Sale and all the other stat-takers spend their games on the field and do a pretty accurate job.

Another group of guys which makes a big, big contribution is the junior varsity coaches. They are in charge of scouting next-week's oppo-

(Continued to Page 8.)

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Boyd Ties Soccer Match; BK, Borah Defenses Strong

The knights soccer team came out of their battle with Borah in a 1 to 1 tie. Borah took the advantage fifteen minutes into the first half, but with Scott Boyd at the helm of the Kelly Destroyer, the knights fought back, and ten minutes later, tied it up. The knights controlled the contest for the entirety of the second half, but were unable to score against a tenacious Borah defense.

The J.V.'s have a 3-1-2 record and will have a great chance for state if they play up to their caliber and get a little student body support.

Our girls team lost to no. 1 rated Capital, but played extremely well and if it had not been for Capital's two lucky scores in the last ten minutes of the game, would have come out with a tie. The girls record is 1-3-1.

Football . . .

(Continued from Page 6.)

The Kelly cheering section could be heard chanting "It just doesn't matter" after several penalties. However, it just did matter, costing the Knights more touchdown possibilities in a game that could have ended with a much wider margin of victory.

The win puts Kelly at 3-1 in conference, and 5-2 overall. In their first two games, the Knights came from behind in wins against Burley and Grangeville. But in an emotional, see-saw battle, the Knights were unable to pull any more miracles, losing to Mountain Home 24-19.

Kelly fell behind 12-0 when the Tigers scored on their first two plays from scrimmage. But Kelly again displayed their never-say-die attitude, answering with an 85 yard kickoff return by Heffner. The Knights tied the game in the second quarter on a 20 yard pass to Pirnie. Mountain Home finished their scoring on a 35 yard draw play with only 22 seconds in the first half, and a kickoff return to start the second half.

Erik Helgeson scored from 14 yards out with less than four minutes remaining. The Knights were driving at the end of the game but were unable to preserve their previously undefeated record.

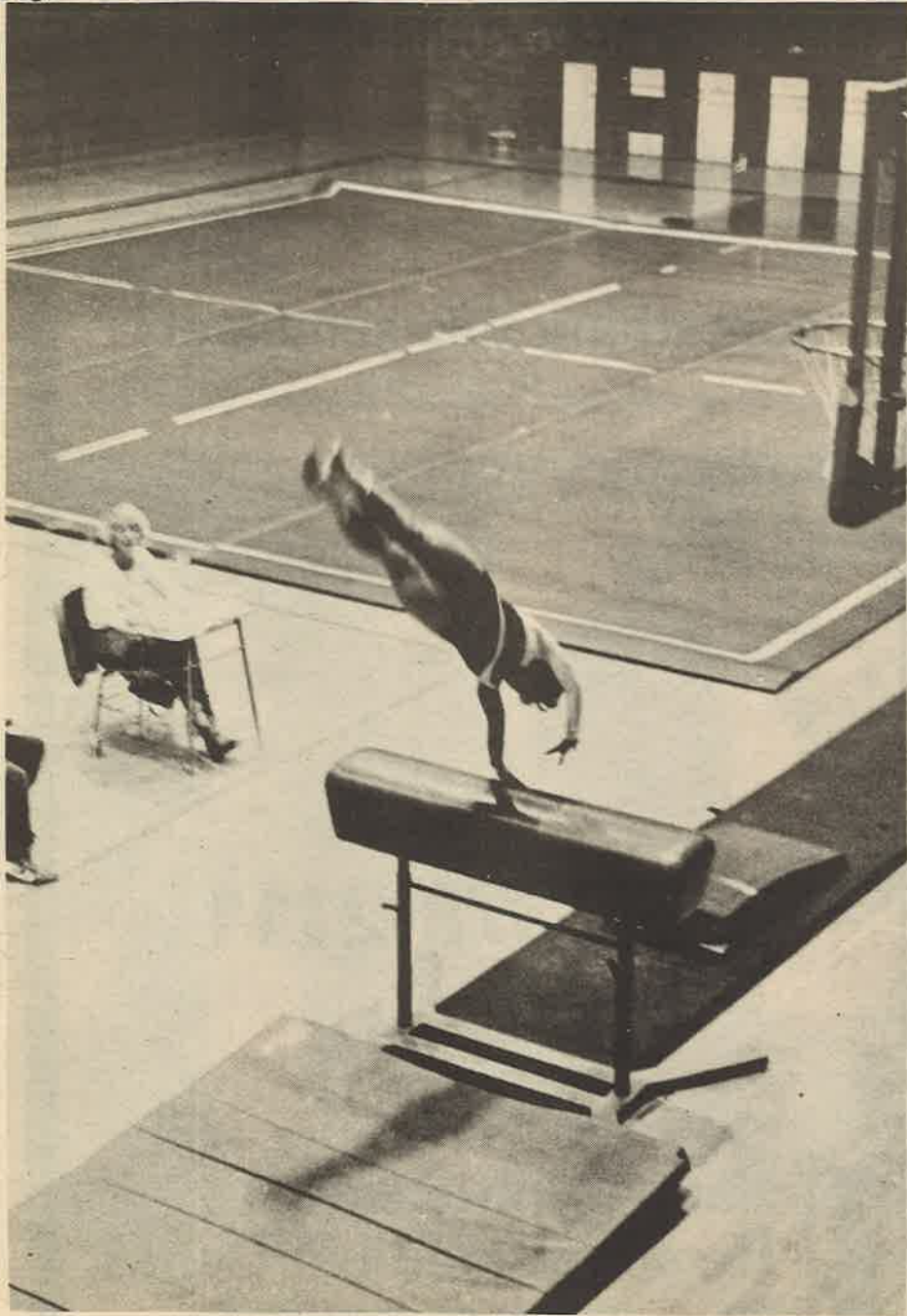
Kelly opened up their Snake River Valley Conference schedule against a tough Vallivue team, losing 22-12. However, they came back the following week with a fine 20-13 victory over Middleton.

Against the Vikings, the Kelly rushing game finally opened up, led by Helgeson who finished with 153 yards.

The Knights fell behind in the first half 13-6, after Middleton scored as time went out. However, the defense shut out a dangerous Viking offense in the last two quarters, and Kelly scored twice more to earn their first conference victory.

The following Friday, the team appeared rather flat however, barely hanging on to beat Emmett 14-13.

Tonight, the Knights gear up for their Homecoming game against the Payette Pirates, who have not beaten Bishop Kelly in the history of the school. If Kelly manages to get by Payette and a physical Kuna team, they will be headed for the Idaho State University Minidome for the first round of the State A-2 Playoffs.



IT'S A BIRD . . . IT'S A PLANE — Freshman Danielle Anton executes a vault during the Boise High School Invitational. Anton placed sixth in all around AA competition. The BK gymnasts earned second place in overall performance against Borah and Boise.

Beamers Ranked 3rd in A-1 Meet

The Bishop Kelly gymnastics team has had an exceptional start this season. Competing only against A-1 schools B.K. finished third out of six in their first meet and second out of three in their second meet.

In the opener B.K. finished third just behind second place Boise, and first place Borah. Bringing up the tail at the meet were Capital, Caldwell, and Meridian in last.

In the second meet Kelly overcame Boise and took second leaving Borah the only team that B.K. hasn't defeated.

In the meet against Boise and Borah, Junior Julie Morrisroe took second place in the all around, while freshman Molly Callanan and junior Amy Pape took fourth and sixth, respectively, in the A division. Kelly's only member of the AA division, freshman Dani Anton, finished sixth in the all around.

The difference between the A and AA divisions is that the members of the A division compete only in high school gymnastics, and the members of the AA division perform in a gymnastics club such as Wings or Gem State besides competing for a school.

The rest of the team consists of junior Susan Koontz, and freshmen Frances McCurry, Moria Harrington, Janine Lewis, Lisa Lechner, and Laura Baker.

Coach Megan Donahue feels, "The team's skill is strongest in the beam and floor and weakest in the bars."

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New Spirit Inspires Harriers to Victory

A team spirit different from any other in several years has given the Bishop Kelly Cross Country Team the SRV Championship and put them in prime contention for the 1984 District Title.

The team led by Junior Matt Farley captured the SRV meet held in Payette on October 11th by a narrow four point margin. Farley was clocked at an outstanding time of 16 minutes, 21 seconds; 17 seconds faster than the next closest time, to become the SRV Individual Champion.

"I went out fast the first mile and a half and used the hills at the end of the course to pull away from the rest of the pack," said Farley.

Senior Dom McDaid followed Farley with a fifth place finish, and Junior Mike Ranieri was close behind in eighth.

"I believe the extra efforts by the entire varsity team helped us to pull off the victory," said Farley.

Freshman Lisa Gunther ran an excellent race and captured the third place medal for her efforts in the Girls' Varsity' race also held at Payette.

Cross Country Coach Fr. James Rodenspiel has high expectations for this year's team at the district meet in Weiser.

Today's district meet will be challenge for the team as only four teams from the SRV will qualify for state.

"Our major goals are having three runners in the top fifteen at district

and a first place finish for Bishop Kelly's top runner," Rodenspiel said.

Bishop Kelly's major competition in this year's district meet include strong teams from Emmett and Middleton. Qualifiers at Weiser will compete for the state title on October 27 at Idaho Falls.

The 1984 team is made up of returning lettermen Senior Dom McDaid, and Juniors Mike Ranieri, Chris Hoffer, and District Champion Matt Farley.

Remarks...

(Continued from Page 6.)

nent or charting the other team's plays. Their help is greatly appreciated, and it would be impossible for the team to have any idea of what the opponents run. Another coach, Larry Crump, donates hundreds of hours to the punters and kickers.

Before it gets to sound like the Academy Awards around here, I would like to close by saying that there are many, many more people that put in a lot of work for the team. But there are four men that put in more time, go through more panic and problems than anyone else. They are responsible for making the team what they are.

That's Wil Overgaard, Kerry Martin, Joe Baumann, and Scott Coulter, the coaches.

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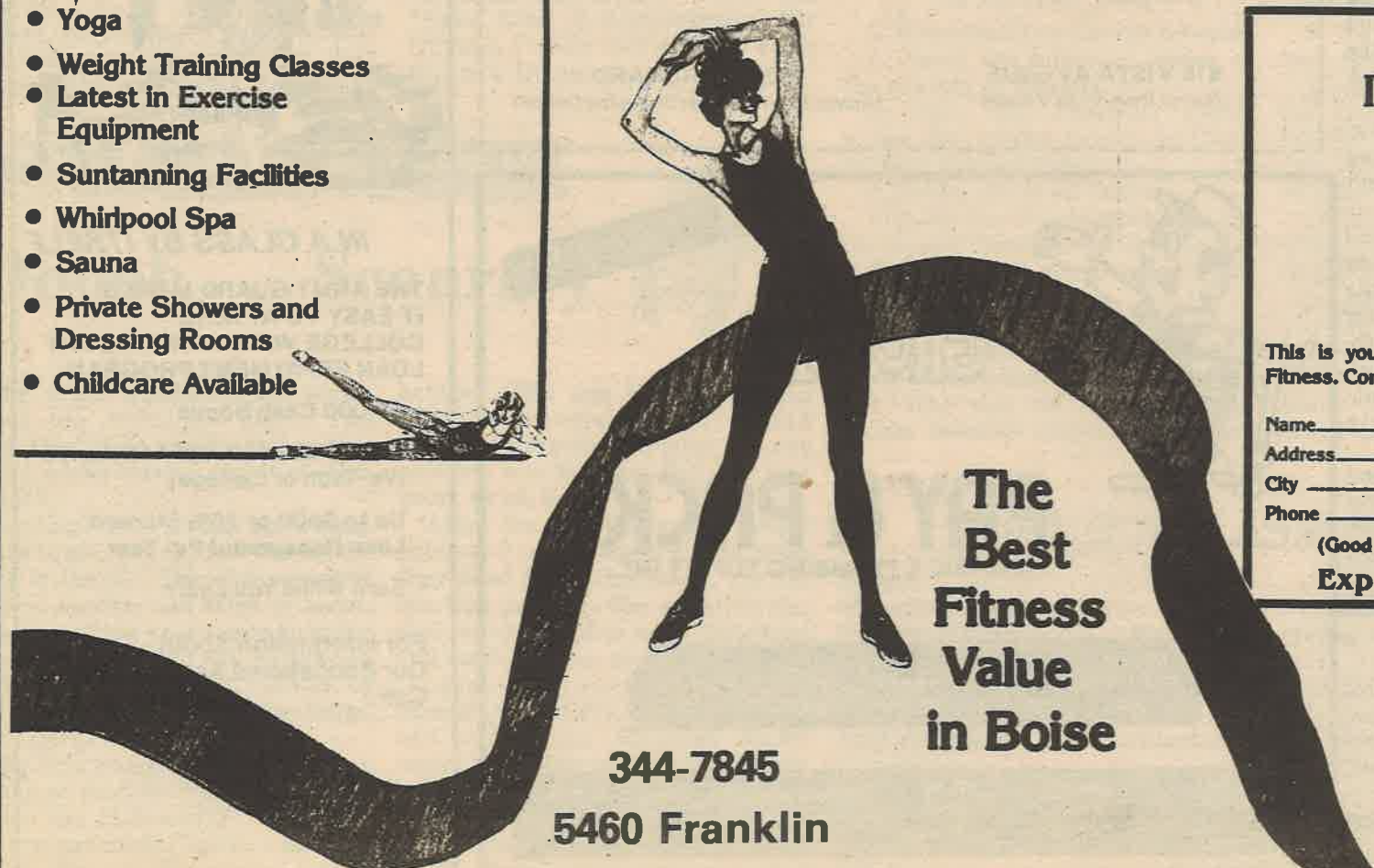
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