

Hawaiians, Dorks, Hippies - Homecoming '85

Bishop Kelly Homecoming week began on Saturday, October 5. The week long celebration winds down with the Homecoming game tonight and the semi-formal dance tomorrow night, according to Christine Pisani, pep club president. Beginning on Monday, Bishop Kelly students participated in many Homecoming week activities. The following is a day by day summary of the week long event.

Saturday/Sunday

On Saturday, October 5, all four classes decorated their respective halls to show their pride in Bishop Kelly. The halls, decorated predominately with black and gold colors, were adorned as such as part of a contest between the classes. A group of faculty members judged and picked what they felt to be the best decorated hall. The judges chose senior hall to be the best of all four, Pisani said.

The next day, Sunday, October 6, all of the members of the Pep Club came to Kelly and decorated the lockers of all the Knight athletes. The Pep Club girls spent hours of time simply preparing the school for the week to come, club vice president Sam Mayer said.

Monday

The official Homecoming week began with what Pisani stated as a "Knight in School." In other words, it was a regular day of classes. It was on this day that the decorated halls were judged, Pisani said. The traditional girls powderpuff football game was on Monday evening. At this game, the girls from the senior and freshman class squared off against the girls of the junior and sophomore classes. The results of the game were not yet available at the time of printing.

Tuesday

Tuesday, October 8 was "Hawaiian Day" for Bishop Kelly students a flyer distributed by the



GEE WALLY! A group of Bishop Kelly students huddle together as geeks will have a tendency to do. Students dressed up as dorks as a part of Homecoming week activities. From right to left: T. Haws, T. Heffner, J. Teply, P. Daly, G. Mack, M. Harrington, D. Brotherton, E. Helgeson, T. Little and E. Gracie.

Pep Club stated. On this day, many students dressed in loud, bright, tropical colored clothes. Because students were allowed to wear shorts on Tuesday, they were given a change of pace from the standard Kelly dress code.

Regarding "Hawaiian Day,"

senior John Bunch stated, "I think the day was a blast. I especially liked Jeritt Kent's outfit."

Also on Tuesday, the Pep Club of ficers and cheerleaders sold spirit cups for 50 cents each, Pisani said. The proceeds were used to pay for club expenses.

Wednesday

"On Wednesday, October 9, the Knights suddenly became geeks," Pisani stated. Students chose to dress up in a variety of fashions. Some dressed up as the famed "Pee Wee Herman," and others were clad

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Bishop Kelly High School

Knight Beat

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Student Participation:

Brings Music to Kelly Activities

To those football fans accustomed to the off-key renditions of the fight song, the appearance of the Bishop Kelly Jam Band was welcome relief.

The group, consisting of eight Kelly students, made their debut at an assembly on September 13, 1985. Although the current band was not formed until late August, a few musicians, led by senior Jennifer Fell, had been pushing for the development of a pep band for quite a while.

"Two years ago Paul Davis, John Keller, Keith Hoene and I played at some basketball games, but there was no school support. When I asked Mrs. Kroos about assembling a pep band for this year she approved, but we needed a moderator," Fell stated.

Miss Sheila Miller, who has studied the piano for seven

years and classical guitar in South America, showed no hesitation when approached about becoming moderator.

"I felt there was something missing at B.K. and I think that we are now filling in that gap. It's exciting to see the students involved," Miller expressed.

Since they are lacking in some of the instruments found in traditional pep bands, the musicians decided to call themselves the Bishop Kelly Jam Band.

"We're not just a pep band. With the use of the electronic equipment, one could hardly call us normal," trumpeter sophomore Dave Mack explained.

The band's selections include the Bishop Kelly fight song, "The Theme from Rocky," and a request from varsity football

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The athletic games are not the only Bishop Kelly events being enhanced by music this year.

Several vocalists, accompanied by guitarists and a pianist, have volunteered their talents to heighten involvement during the bi-monthly student body Masses.

Inspired by the efforts of past Kelly students to establish a consistent church music group, senior Mark Moller organized the current program.

"Last year junior Paul Davis launched a considerable movement to restore music during Mass, and that gave me the idea for an even larger group," Moller said.

Although the group is lacking in underclassmen participation, a fact the artists would like to reform, Moller did receive a substantial response when he asked for volunteers.

"The talent is certainly obvious. Fortunately we have people within the group that contribute their insight that improves our total sound. Pianist sophomore Rob Hilvers and guitarist/vocalist senior Steve Hamann have taught us a lot musically. By supplying us with the music, seniors Alaina Sayers and Jennifer Fell have been helpful also," Moller expressed.

The group has had some difficulties in scheduling practices, but they are intent on sustaining music at B.K. Prospective goals include increasing student involvement and arranging a special Christmas celebration with Kelly's chaplain, Father Pat Dennis.

"We feel that by providing the music for Mass we are giving something personally to the school, and that is a success that I'm very proud of," Moller stated.

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Knights of the Turntable

Saga's Behavior Not So 'Wonder'ful

By Christine Mack

In Square Circle is Stevie Wonder's first complete album in five years. Written, produced and arranged by Wonder, the LP is comprised of basic, well-crafted pop tunes and will probably sell millions like his others. The discouraging actuality is that it is not like his others.

"I Just Called to Say I Love You," a number one single last year from *The Woman In Red* soundtrack, was a bad premonition. Following that chart success, the high-tech *In Square Circle* is glutted with upbeat melodies and shallow romantic themes. "The Genius" once presented us with brilliant harmonica and piano (the kind that you don't plug in) playing. Excellence is indisputable in songs like "Superstition" and "Signed, Sealed and Delivered", but Wonder's new stuff is prosaic.

Mainly dealing with disappointing relationships and insecurities, a number of tracks have definite potential for the Top 10. Wonder's first release, "Part-Time Lover," is skillful and catchy, but nothing special.

In the past, Wonder has commented on governmental apathy towards poverty and the readjustment of Vietnam veterans. An important advocate for establishing Martin Luther King's birthday as a national holiday, he turns attention

to another civil rights movement in "It's Wrong," a denunciation of South Africa's apartheid policy. The message is simple and potent as Wonder equates racial segregation with American slavery and the Jewish holocaust. Set to vigorating African rhythms, "It's Wrong" is indubitably the album's best song.

Wonder intends *In Square Circle* to be the beginning of another trilogy. The series he did in the mid-'70's earned him three consecutive best-album Grammys, but unless Wonder restores the imagination that has established him to such elevated standards, his future may not be as prominent.

By Dani Haraburda

After my last review I was hoping to find a record I could write something positive about. Unfortunately, I don't have enough money to keep buying albums until I find one I like, so when I got "Behavior," I was stuck with it.

Some of you may have the opinion that I'm difficult to please; I'm not. However, when I listen to music, I expect a certain amount of variety. This means I was deeply disappointed by Saga's latest. Those of you familiar with the English group ABC will swear "Behavior" is a Martin Frye reject. It's just too pop.

The first song you listen to probably won't bother you too much, but by the third or fourth song you'll

undoubtedly want to burn the thing. I seriously doubt that anyone would notice if someone just played the same music over and over for each song — it seems to be what they've done anyway.

Even the words get repetitious, in the song *What Do I Know* I counted the line "What Do I Know" twenty times. It seems to be all the heart and flower lyrics that make everyone nauseous.

Does this make Saga the first group to introduce mix and match music? If so I apologize for my criticism.

The best thing to be said about this album is the cover, which they obviously took more time with than the actual music, the content doesn't even make a close second.

"We're Not Gonna Take It," "Dress You Up," and "My House" are just a few of the songs included in the "Filthy Fifteen," a conglomeration of songs the Parents Music Resource Center (PMRC) consider to have the most offensive lyrics.

The PMRC is a group of some of the most influential Washington families including wives of Senator Albert Gore and Treasury Secretary James Baker. The group is suggesting a rating to be put on all records to warn buyers of the album's content. The ratings would be as follows: "X" for any profanity,

"O" for material containing the occult, "D/A" for drugs or alcohol, and "V" for violent content.

According to RIAA statistics, about 2500 LP's with roughly 10 songs apiece are released each year.

Not only are the same songs being attacked, it seems the songs being complained about are the ones released one, two, and even up to four years ago. Def Leppard's "High 'n' Dry" and Devo's "Whip It" don't seem to be top of the popularity charts.

In a recent Rolling Stone article Tipper Gore recalls her children being confused at a Van Halen video "Hot for Teacher" in which a teacher strips to a bikini to the delight of her students. My question is, if she thought the video offensive why didn't she turn the television off? Maybe if parents would make their own rules, in their own homes (where they belong) the rights of others wouldn't be infringed upon.

The rating of records would not only be time-consuming, it would also be expensive. Not only are the record companies expected to welcome the censoring of their records, but also to finance it. With 25,000 songs a year to review, the cost of albums is sure to skyrocket.

As the mayor of Los Angeles Tom Bradley said, "Censorship won't work, it is un-American and against the Constitution."

Late Knight with David Brotherman

Is There Life After Pizza Parties?

By Dave Brotherton

Here we all are, protected by the safe walls of Bishop Kelly High School. We sure are secure, aren't we? Each and every one of us is protected and sheltered from the outside world by these concrete surroundings. What a safe feeling it is, here at our school.

En masse, we have no real responsibilities. There is nothing to fear, no major crises for us to overcome, and no bills to pay. Lord, what an easy life.

"But my life isn't easy," you might very well say. Okay, you're right. You have to worry about complex issues like "does Bill still like me?" or "Should I ask Mary to the dance?" or how about "What should I wear to school today?" Oh my heck! How can one make such big decisions? Life is so complicated, isn't it?

Actually, your life isn't near as complex as it soon will be. I fear the

day on which I'm awakened to life in the real world, the day I have to hold a real job, pay bills, raise a family, or simply exist as a real "grown up." You must understand: I'm not saying we aren't grown up now. Most of us are physically mature. But, be real. We are still little kids in most ways.

"Dad, can I have fifty bucks to go to the Homecoming dance?" we ask.

"Sure son! Here's sixty. Have a fun time," Dad replies.

"Mom, can I use your car to go to the game on Friday?" we ask.

"O.K. Here are the keys. Drive carefully," Mom responds.

You've asked these questions many times, haven't you? I know I have. We are still living in a play world, just like when we were little kids. These "walls of high-school" make life so easy for us. They allow us to be 15, 16, and 17 year old children. It's such a fun and easy lifestyle.

For most, high-school is your entire life. All aspects of your present existence revolve around school. You receive your education from 8:00 to 3:00 every day. Your social life is based around games, pizza parties, and dances, all stemming from school. Your physical activity comes with practice for school teams. The list goes on and on. Basically, high-school is your life for four years.

Because of this, I am very confused as to how people can put down every aspect of a school which is, in fact, the focal point of their lives. You can berate and criticize school all you want, but where would you be without it? High-school dominates your entire life, and constantly tearing it down is like biting the hand that feeds you.

There is nothing wrong with constructive criticism. If you find something you don't like and honestly try to change it, more power to you. This can help to make things better.

However, it is all too easy for us to constantly reprove the system simply because we disagree with some minor aspect of it. I take umbrage (thanks Sr. Lillian) at those who bad mouth something and then run away and hide when they are called upon to defend their opinions. Frequently, the people who criticize the system are the ones who benefit most from it.

After all, it is our school (or anyone else's school for that matter) which gives us our pleasure, enjoyment, and satisfaction. These "walls

of high-school" protect all aspects of our lives.

I'm putting this down in no way whatsoever. My four years of high-school have been the happiest and most memorable of my life thus far. But now, as I prepare to go to college, I'm beginning to realize how easy it has all been. I find myself wanting to cling to the past. It's like a security blanket. I know that high-school is like, and in so many ways I don't want to give it up.

I fear what lies ahead of me — college. I seriously doubt college life will be much less sheltered than life in high-school. But beyond that, things can only get tougher.

I find myself missing youth at the ripe old age of 17. We grow up too fast for my taste. I realize how protected I still am, but my days under the wings of my parents are numbered. We should all realize this.

So thrive in the safe, protected walls of Bishop Kelly High School, or whatever high-school you may attend. Revel in the simplicity of today; for before we know it, it will all be gone.

That's my opinion. I would like to hear yours.

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Late Knight with David Brotherman is a monthly column. In it I will say whatever I feel needs to be said, and even what doesn't need to be said. I welcome your opinion on anything. Letters to the editor would be greatly appreciated.

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Knight Line

Boise Culture in a Potato Skin

By Jeritt E. Kent

I've always thought very highly of Boise, Idaho, and many would agree with me that it is one of the most unique cities in the United States.

Situated in southwestern Idaho, it is one of the few major cities in which a resident can plan a two or three hour trip north into beautiful mountain lakes, forests, and hunting reserves and his neighbor can venture south into the boring, sand-swept, get-rich-quick desert of Nevada or everybody's favorite state, Utah. Where else can a person ski in the morning and play golf in the afternoon on the same day? With just over 100,000 people within the city limits (even more if you include the Las Vegas-like shantytown of Garden City), Boise possesses an ideal population. We can boast of our own Boise River, Bogus Basin, and Julia Davis duck pond. Although not formally established, most Boise residents know of the notorious "North End" featuring Hyde Park, the Bench, Parkcenter, and "the Boonies." Boise claims "urbanity"

but still remains "homey." Our community also possesses renowned celebrities including the Baglady, Jimmy Jive, and Gary Dean Johnson. We have our own university, our own airport, our own fairgrounds, and our own discoteque at Deja-Vu. We have our own social groups with the Basques, Mormons, and Shriners. Our community also possesses important franchise headquarters such as Ore-Ida, Morrison-Knudsen, Albertson's, and Boise Cascade.

But now our famed society is obviously suffering from the ignorance and juvenile attitudes of our local leaders. (Is it okay if I call them leaders just this once?) The bunch of jokers that control this city has ruined Boise's self-esteem through their catastrophic attempt at downtown redevelopment. What do they think this is, Vaudeville? (Boy, they're pretty funny, huh?) What about Westpark, our own BRA's comedy act that had less chance of landing than Delta Flight #191. The traffic problem is getting ridiculous, also,

although I do have to admit that we have a great highway department in Boise. That is when you compare it to the departments of Weiser and Upper Stanley Basin, of which I have no idea whether they even exist. When was the last time that you were able to drive down Maple Grove Road? Boise can't afford to maintain the jesters that it has in office currently, let alone new ones. This leads me to the point that finally broke this camel's back. I'm speaking of that multi-faced, walking, starch-infested, plastic playtoy of the '70's. Yes, I'm speaking of Mr. Potato Head!!! What has this city come to? I can just see Johnny Carson's next portrayal of Karnac the Magnificent. He will hold an envelope, once hermetically sealed in a mayonnaise jar on the steps of Jim's Cafe, to his head and say, "Elmer, Springsteen, and the next mayor of Boise, Idaho." He will then tear open the envelope, blow into it, and pull out a piece of paper that says, "Name a Fudd, a Stud, and a Spud." After this biting remark, it would be just about time

to pick up the bags and move to Garden City.

It is remarkable that our city administrators have the idiocy to place the pride of the citizens of Boise right into the hands of any comedian that happens to be in a destructive mood. Let's hope that David Letterman is on vacation in Hong Kong this month.

Emphasis has been recently placed highly on youth leadership organizations for high school students, especially in Boise. Junior Achievement has come to the schools, Boys' State and Girls' State continue to expand, Business Week provides an education for more and more students each year, and now a youth faction of Leadership Boise Academy has been established. It is very important that students realize the vast number of opportunities open for them in leadership training and participation. I hope that Boise's teens will become the leaders of tomorrow rather than the stage-play jokers to whom we are currently exposed.

Knight Watch

"Clockwork Orange" Highlights Oct. Activities

by Stephanie Hays

In 1971 Anthony Burgess' classic novel came to life in Stanley Kubrick's film, "A Clockwork Orange." This movie will be showing at the Flicks October 25 and 26.

The story tells of a Beethoven-loving youth, Alex, living in a somber superstate of the future where he and others in his teen-age gang rule the night. They indulge in and enjoy the turbulence and destruction they deliberately create. After an especially invidious night of sabotage, Alex is captured by the police. You'll see him undergo the "Ludovico Technique," through which the Government reconditioned him to become an "acceptable" citizen.

Don't eat a big meal before you see this. As you might imagine this movie tends to be violent. However, it is a pertinent and necessary part of this story. "A Clockwork Orange" was awarded Best Film, and Stanley Kubrick was awarded Best Director

both by the New York Film Critics. I highly recommend that you see this.

The Snake River Alliance, which I would describe as an anti-nuclear, pro-environment, slightly left-field organization, has begun their monthly dinners at the YWCA (720 W. Washington) once again. Local entertainers or speakers are usually featured at these affairs, which begin at 6:00 p.m. Call the Alliance office (344-9161) for more information.

KBSU radio (91.3 FM) is Boise's only radio station that one truly cannot call boring — they have such diverse offerings as "Radio Free Reggae" every Monday, "Tuesday Evening Concert Hall," Wednesday's "Soul Express," "The Jazz Spectrum" every Thursday, "Fossil Flashbacks" on Fridays, "Country Jam" Saturdays, and "Blues Deluxe" Sundays after the Concert Hall. They produce four to

six programs a day — all different and too numerous to mention. Even Bishop Kelly graduate Jane Naillon has her own show Monday afternoons from 2:00 p.m. to 6:00 p.m. featuring everything from folk to jazz to rock.

October first marked the beginning of a new weekly program, "Live from the Morrison Center." This will be a presentation of concerts and recitals on the Boise State University campus.

Weekdays at 5:00 p.m., KBSU presents the "Afterwork Special," a different album every day played all the way through. Some of October's selections include Nils Lofgren's "Flip" tonight, Dire Straits' "Making Movies" the fifteenth, Bob Marley and the Wailers' "Rastaman Vibration" the twenty-second, Brian Eno's and David Byrne's "My Life in the Bush of Ghosts" the twenty-fourth, and Janis Joplin's "Greatest Hits" the thirty-first. Tune in daily

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Williams, Schaffner Travel to Orient

By Jeritt Kent

"I heard that the food was good," Senior Chris Williams replied when asked why he decided to travel to China. "I'm also very interested in international law and other cultures. I felt that this experience would also aid in my future endeavors."

Williams left Boise on May 19, 1985 for Taipei, Taiwan via San Francisco, California and Honolulu, Hawaii on Singapore Airlines. He was joined by his parents.

"Although the flight lasted 18 hours, there was plenty to do on the plane. I had the roast pork loin with mushroom sauce, braised broccoli, Vichy carrots, and Ritz potatoes with the Caramel Custard Chantilly for dessert. I was thoroughly entertained when they played 'Hotel California' on the radio-headset," Williams stated.

After landing at Chiang Kai-shek International Airport in Taipei, Williams was taken to the Santos Hotel via limousine.

"It was crazy when we drove into town. Most of the people rode Mopeds, and if they got in the way of the other drivers, they would get run off the road. At the intersections they have a grid. It's like a free-for-all. The person with the biggest car wins," Williams said.

"Radically unpredictable" is an understatement in describing Williams' second day in the Orient. A 300 lb. maniacal Chinaman with a flat-top was the group's chauffeur to the Lishan Palace. When I asked about his trip to the palace, Williams turned pale white and said, "I feared for my life. We drove uphill in a small van on a single-lane mountain road where it wasn't uncommon for loggers to drivel downhill at excessive speeds. We would come around the corner a lot of times to face a semi. After our driver would slam on his brakes to within a foot of the other driver, he would basically tell the other driver to get the hell out of the way."

One of Williams' favorite experiences in Taipei was at the world-famous Nigh Market where ancient Chinese medicines are sold for various purposes.

"They had different 'medicines' for attractiveness, health, and intelligence. I recall one medicine that was supposed to increase strength. One man demonstrated the medicine's effectiveness by walking into an 8 foot bamboe spear until the point which was inserted into his neck touched the other end which was held by another man," the wayfaring 17 year old said.

Williams departed from Taiwan for a three day extravaganza in Hong Kong where he stayed at the Shangri-La Hotel.

"While waiting for our bags to be taken up to our room, we were entertained by a small orchestra. I was dumbfounded by the elegance and size of our rooms. I mean the bathroom was bigger than Dave Brotherton's bedroom," Williams stated.

"The clothes were unbelievably cheap. These were name brand, too. The American dollar was worth



Chris Williams

about 8 Hong Kong dollars. A designer Pierre Cardin shirt cost me three dollars! The night life never seemed to stop. I went out at all hours and the town never went to sleep. On our return trip to the room, no matter what time it was, we would be greeted with a kind 'Good Evenings' from our Oriental doorman, Saul, as we affectionately called him," the high-school tourist voiced.

Williams left for the People's Republic of China on May 28th where he landed at Shanghai.

"We went to an acrobatics show on the first night in Shanghai. We were escorted to the front row where we proceeded to watch the performance. The acrobatics were unbelievable. About midway through the show, a spotlight donned on me. The emcee said something to me in Chinese but it was Greek to me. I realized that he wanted me to come up on stage. I looked into the audience and saw 600 international faces staring at me. The emcee handed me an ornate 8 foot, 6 inch in diameter, metal pole. He instructed me to lift it, which I did, but I found it to be quite heavy. He handed me a compound bow, and I thought that he wanted me to shoot the bar with the bow, so I exclaimed, 'You want me to shoot this?' Amidst chuckles from the audience, I found that he simply wanted me to test the cable tension of the bow. After I sat back in my seat, a strongman manipulated the pole with ease and used the bow to exaggerate his muscles," Williams explained.

Williams then proceeded from Shanghai to visit the Imperial Palace, the Ming Tombs, and the Terracotta Figures. Now he would attempt to perform a deed that no man in his right mind would try.

"Yes, I know Chris Williams rather well. He's funny, enjoyable, and an all around swell egg," senior Jeannie Young said.

But when I asked her if he stole a brick from the Great Wall of China, Jeannie exclaimed, "Oh, most definitely, it's all he ever talked about."

"The hard part was sneaking the brick past Communist armed guards. I'm currently wanted in 25 Communist bloc countries. If I should die, I will my brick to freshman Henry DeVeve. He's like a brother to me," Williams concluded.



Dennis Schaffner

by Stephanie Hays

This summer, ASB vice-president, senior Dennis Schaffner did something most of us will never experience. He spent a month in Tokyo, Japan. His guide and companion was Ryuta Shinozaki (Bishop Kelly class of 1983), a student at the University of California at Irvine, who was visiting home on his summer break.

"We'd been planning for this trip for three years. I saved up for a long time," Schaffner said.

While some parents might have been reluctant to let their child take a 12-hour airplane flight to a foreign country alone, the Schaffners were not.

"They wanted me to go. They knew it'd be a pretty good experience for me," Schaffner added.

His first 'culture shock' was in the Japanese airport.

"It was huge and really crowded. The airport's new and there had been bombs planted in the area, so the security was very strict. They had to frisk me," he said.

While in Tokyo, Schaffner and Shinozaki stayed in the home of Shinozaki's grandparents and two aunts.

"It was modern — like an apartment. There was a little temple on a platform in one room, and Ryuta's grandma would put a glass of water there as an offering every day. Religion is taken very seriously there," Schaffner attested.

"The customs were really different and kind of hard to adapt to," he commented. "Japanese people are really polite. You have to take your shoes off before you go into a house. There's a special saying in Japanese before and after meals. It's kind of like grace except it shows how you respect the house and the food."

According to Schaffner, just being in a large city was the most unusual thing about visiting Tokyo. Other than this, being there was not unlike being in Boise, he stated. There was even a U.S. army surplus store, he added.

Shinozaki took Schaffner to the Fuji International Tennis (F.I.T.) resort beside Mt. Fuji.

"It was really nice. I was able to stay there for five days. At night you could see Mt. Fuji from the deck. There were indoor tennis courts. I played with several Japanese movie stars and singers and also with the pro."

"I met one singer, Mr. Takashi, who was going to come here (to the U.S.A.) in August to record an album. His group was the 'Square.' Their music was all instrumental," Schaffner said.

"One time we were able to go to the ocean to go fishing," he remarked. "When it was darker we'd go around with a spotlight to catch octopus. They were on the top of the water and we'd catch them and flip them in the mat."

"The food was interesting," Schaffner commented. "I always enjoyed eating at the sushi bar. There would be octopus, squid, shrimp, salmon, and eel."

The best part of the trip was to see all the shrines and temples, he stated.

"Just to see the tradition was really interesting. They're like giant parks; they're sacred places. There were some buildings and a lot of little statues. At one shrine there was a large statue of a shogun warrior."

Schaffner said he was glad to get home.

"A month was an awful long time. But I'd like to go back with someone sometime."

Fall Fashions at a Glance

By Amy Pape

Some of the strongest looks for fall '85 are some of the most feminine. This feminine look is achieved through clean shapes and strong lines that enhance, but never overwhelm, the body. This new look stresses shape. This includes slim, sleek, second skin, and sophisticated shapes as seen in the ever popular stirrup pant or the slim wool jersey.

Specifically, what should you look for in color? Look for solids — brilliant and bold colors in rich jewel tones. Purple, cobalt, fuschia, red, yellow, and gold, as well as greens are the colors to look for. This season welcomes black and white back plus a new fashion basic: grey.

"Color has a lot to do with how you feel about yourself," Blanche B. Evans, member of the New York Fashion Group, says. The woman who wishes to be fashionable this fall must be willing to stand out and demand attention in these bright colors, Evans states.

The new shape proportion focuses on the waistline. Short is the sure thing. This is seen in cropped jackets, short, slim skirts, and shapier knits. As Liz Claiborne said in a recent interview, "the most com-

mon fashion mistake is proportion." For example, a women under 5'6" should not be wearing a long jacket over a long skirt. This combination will give her a dwarf-like appearance. Claiborne suggests short over long (or vice-versa) to achieve a taller look.

And what's the use in spending money to achieve that fashionable look without accessories to complete it?

Belts are back and in a big, wide way! They are seen with skirts, pants, and dresses. Jewelry with a gold touch is here. The most popular look of the season is coins and charms, as well as pearls. In the shoe department, one is encouraged to invest in several pairs of flats as well as flashy leggings to spruce up those short skirts.

Fall 1985 will be remembered as the season when fashion was set free. All the old rules of dressing can now make way for a more free-spirited approach to putting things together. Clothes are young, alive, and fun, and that's good news for the fashion-conscious woman who likes to experiment and have fun with her clothes.

Johnson, Mercy Inform Future Leaders

The 1985 Leadership Boise Academy was commenced on September 25 at the Idaho Historical Museum. Twelve Bishop Kelly juniors participated in the seminar which stressed individual leadership qualities.

This year's participants were selected by Mrs. Lane Quinley-Brown, Mr. Scott B. Coulter, Fr. Patrick Dennis, and Mrs. Judith Kroos.

"In selecting the candidates, we followed the criteria established by the program. We chose students that would greatly benefit from the program. The leadership program was designed to recognize those students that have not had a chance to participate in other school activities, whatever the reason. We had such an overwhelming amount of applicants that we asked the students not only what they could get from the program but also what

they could give," Mrs. Kroos said.

The twelve juniors selected include Beth Ballantyne, Estephania Ballantyne, Kenneth Cook, Mark Gonzales, Holly Hermes, Karen Horan, Dawn Katco, John Keller, Anna LaRocco, John W. Penland, Anne Salter, and Jennifer Weiher.

Speakers at the seminar included Barrett Rainey, Arthur Hart, Mark Johnson, and Lee Mercy.

"I thought at Lee Mercy was a great speaker. He made me feel good. I especially thought that it was neat how all of the Boise schools could participate in a constructive way for the community," Junior Mark Gonzales said.

"I enjoyed Lee Mercy because he showed us what a good leader really is. Mark Johnson got us a lot more familiar with Boise issues. It overwhelmed me when everybody told us that we were the leaders of tomorrow. This had a lot of impact

on me because I realized that we have to start leading today so that we can make an impression tomorrow," Junior Beth Ballantyne stated.

Junior Jennifer Weiher was also impressed by Lee Mercy's self-motivating discussion.

"Lee Mercy strengthened self-confidence which is very important at this time in our lives. We were able to be really involved in the subjects. It made me feel more important than I've felt before," Weiher voiced.

The senior participants of the program were involved in the planning of this year's first event. They in-

clude Virgil Adams, Russ Biaggne, Rosanne Hall, Mark Hardin, Jeritt Kent, Troy Little, Mark Moller, Julie Morrisroe, Amy Pape, Christine Pisani, Christopher Williams, and Jeannie Young.

"Leadership Boise was a true opportunity for us to learn about leadership and get involved in the community. I think I learned a lot through planning this year's program. I got the most out of Leadership Boise through learning what it really takes to be a leader from Lee Mercy. I hope that this year's group realizes the opportunity that they are receiving," Senior Troy Little said.

Frosh Elections Held; Dave, Hailey Comment

The Freshman class elections and speeches were on Thursday, September 19, 1985. The new officers are: President, Angie Homachevarria; Vice-President, Rick Mooney; Treasurer, Julie Trapp; and Secretary, Todd McCurry.

"Although there were only four winners, I think that we had many well qualified candidates," Freshman Hailey Post said.

"All in all, the elections went fairly well. The speeches were good, and we had a lot of well informed candidates. I'm looking forward to working with all of the winners," Student Body President Dave Brotherton said.

"I am glad that I get a chance to represent my class in student government," Freshman Class President Angie Homachevarria stated.

Students Happy About S.A.D.D.; Assembly Set

There will be a Students Against Driving Drunk assembly during sixth period this Tuesday, October 15 in the school gymnasium, according to project organizer, senior Steve Clayton.

"Students Against Driving Drunk (S.A.D.D.) is an organization which tries to prevent and eliminate high-school students from consuming alcohol and then getting behind the wheel of a motor vehicle," Clayton said.

If successful, the establishment of

a S.A.D.D. chapter would be a first for Bishop Kelly. Several other schools in the community have already established such a project.

"I feel that a S.A.D.D. chapter would be an excellent way for the students to help combat a major threat to their lives. Hopefully, by becoming aware of this problem, we can prevent a major tragedy," Clayton added.

The assembly will be mandatory for all students.

School Music Cont....

Coach Wil Overgaard, "The Theme from Hogan's Heroes."

"The use of the electronic instruments gives us the ability to do songs like 'The Exorcist Theme' and 'Axel F' as well as standards like 'The William Tell Overture,' keyboardist junior Paul Davis stated.

"Practicing three times a week, we earn one-half credit per semester towards graduation. Usually with a volunteer program it would require more rehearsal time, but we're luck to have such extraordinary talent," Fell said.

The performers have increased

their practice time recently because they accepted an invitation to appear at the Morrison Center for the Performing Arts when President Ronald Reagan is scheduled to speak at a campaign rally for Senator Steve Symms. The Bishop Kelly students will entertain those entering the Morrison Center on October 15th with "Hail to the Chief," "The Battle Hymn of the Republic," and "Stars and Stripes Forever."

"I'm really excited about playing for the President. We're working hard," drummer freshman Ben Peterson stated.

New N.H.S. Members Chosen; Leaders Elected

On September 19, 1985 the National Honor Society held elections to elect new officers. These new officers are president Steven Hamann; vice president Troy Little; secretary Elke Shaw; and treasurer Chris Mader.

The National Honor Society is an elite group of students chosen for their scholastic ability, leadership qualities, service participation, and character.

To be inducted into the National Honor Society juniors must receive a 3.6 grade point average or above and have two recommendations from two different moderators of a club or group. Seniors must receive and maintain a 3.3 grade point

average or better.

"The purpose of the National Honor Society is to be of service to the school. It is a service oriented group whose main goals are to take care of the chapel and tutor students here at Kelly," National Honor Society moderator Sr. Lillian stated.

The fall semester membership for 1985 includes:

David Brotherton	Stephanie Hays
Karla Churchill	Keith Hoene
Steve Clayton	Jeritt Kent
Don Curtis	Keff Kelsch
Matt Farley	Troy Little
Jennifer Fell	Chris Mader
Rosanne Hall	Alaina Sayers
Steve Hamann	Elke Shaw

David Vega



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for the 1986 Miss Idaho U.S. Teen Pageant. Applications are now being accepted for girls, 13 through 19, for the Miss Idaho U.S. Teen Pageant to be held in Boise, Idaho in April of 1986. Contestants will be judged on poise, personality, school and community involvements.

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Harry's Carry

Homecoming Spirit! Knights Thump Huskies

By Mike Harrington

Homecoming. Wow. Powderpuff, Bonfires, and Football games. To paraphrase The Beaver, "It's swell." And like "swell," it's a little corny, too. But, I like Homecoming and enjoy the spirit. By spirit I don't mean mindless cheering or screaming, but a closeness, a feeling of belonging. For example, last Saturday I was at Bishop Kelly during the hall decorations. I saw all those people working with each other and loving it. The halls echoed with laughter, and as I stood there, I couldn't help but feel a little warm inside at the happiness around me.

I'm sure some will think that while I stand aglow over a bunch of giggly girls, people are starving, and that our world could be snuffed out with a push of a button. However, I'm smiling at more than a bunch of kids; it's what they're doing — sharing, giving, laughing. This is what can solve world problems. A bit far-fetched? Maybe. But I bet Christ, Marthin Luther King, Jr., and Ghandi started somewhere (maybe decorating lockers?!)

This theme of Homecoming also brings up the thought of a coming back to where we belong. Maybe by admitting to a friend that we were wrong and returning back to that person's love. The Homecoming theme is a theme of setting things straight, taking care of old problems and resolving new ones. Just as the football team returns home to the warm cheers of the crowd, we, too, should return to the warmth of those who love us. (Yikes! Almost got a little too much there.)

In closing I'd like to thank all the people at Kelly last Saturday and the whole school for that matter for making my last homecoming at B.K. memorable. So maybe before the game tonight, at the dance, or between the activities we might want

to stop and really enjoy and try to enhance the homecoming spirit, and maybe hope for more changes for homecomings in our world and our own lives.

After a tough loss on the road to Vallivue, the Bishop Kelly Knights have started their climb back to the top by two impressive SRV wins. Three weeks ago, the Knights suffered their first defeat at the hands of the Falcons 12-7. However, the gridsters pressed on to beat Middleton (27-2) and Emmett (44-0).

The Middleton game showed tremendous defensive effort by the Knights with eight turnovers and two interceptions for touchdowns. One interception by Mike Dingle set a record, 96 yards. The only points Middleton scored came with a punt blocked for a safety.

The next week the Knights again came out victorious by crushing the Emmett Huskies. Both offense and defense played exceptionally well. "I think the offense and defense complimented each other" Head Coach Wil Overgaard said. Offensively the Knights scored in every single quarter. Leading the scoring was senior tight-end Jerrod Pirnie with two touchdowns and several P.A.T. conversions. Also, running back Erick Helgeson, senior, dragged most of the Emmett defense as he rushed for a touchdown. On the defensive side linebackers Dave Kruger, Jr. and Bob Schwanke, Sr. led in tackles with Schwane coming up with one of many of his infamous fumble recoveries. Junior end John "Tex" Magnum whipped the Husky offensive by making several tackles and causing a safety. "The game also gave several second string Knights a chance to shine," Overgaard said.

Although the Knights seem to have rebounded after their loss to

Vallivue, they have a tough row to hoe. Since Kuna lost to Weiser and Vallivue defeated Middleton, the Knights must now win the rest of their games and hope that another SRV team can beat Vallivue, if they

hope to get a State playoff berth.

Tonight the Knights take on the Weiser Wolverines at home. Weiser is currently the SRV champ with a 3-0 record.

Boyd Leads Soccer Team to First Win

The Bishop Kelly varsity soccer team was victorious this past week. The Knights defeated winless Caldwell for their first victory of the season. The win raised the team's record to 1-5 and places them fifth in league play.

The team downed Caldwell 4-0 in an impressive victory. The Knights were led by seniors Kevin Boyd with three goals and John Hyatt with one. In previous games the team was defeated by Borah, Capital, and Boise.

Coach Joe DeRosa has a positive outlook on the future of the team.

"We have more depth than last year. We're a good finesse team with a lot of stamina. Right now, finally, it seems our game may be coming

together. We have a new game plan which should contribute to added success. Once we've perfected it we'll be tough to beat," DeRosa said.

According to DeRosa the Knights' record is not an indication of how they have played.

"So far, we haven't done well as far as our record goes. Too many numbers in the "loss column" never look too good, but we haven't been getting the good breaks. Little things have hurt us, but sooner or later we'll get those lucky breaks. Hopefully things will then start to fall into place," he continued.

The girls' team was unsuccessful in its bid to beat first place Capital. The girls lost 5-0. The loss dropped the team to a 1-5-1 record for the season.

Cheerers Hold Clinic For Eighth Grade Girls

The Bishop Kelly varsity cheerleaders instructed workshops on cheerleading basics on September 28, 1985.

Seventh and eighth grade girls from St. Joseph's, St. Mark's, St. Mary's and Sacred Heart schools in Boise attended the six hour clinic, held at Bishop Kelly, to receive training on stunts, cheers and spirit ideas.

"Having a clinic for the grade

school is beneficial to them and to our school as well. What the girls learned at the clinic will affect future Kelly cheerleading squads," senior cheerleader Julie Morrisroe said.

"It was fun meeting new people and working with the B.K. cheerleaders. Everyone was enthusiastic," St. Mark's eighth grader Anna Ballantyne stated.

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Darmody Leads J.V. Knight to 19-6 Win

The Bishop Kelly junior varsity team acquired their first win against the Emmett Huskies. The Knights downed the Huskies 19-6. Bishop Kelly scored on their first possession with a pass from Rick Darmody to Mark Marria. The extra point was blocked.

The Knights' defense held Emmett, with their back to the wall, on several occasions. The Huskies scored their only touchdown of the game in the second quarter on a

short dive play over the middle. In the second half the Knights were led on offense by sophomore quarterback Darmody and on defense by freshman Rick Mooney. Early in the third quarter, Darmody ran the ball 70 yards, setting up a Jason Childers go ahead touchdown. The field goal by Alex Hall was successful. Late in the fourth period Darmody again shuttled 17 yards on a option play around the right end for the final touchdown.

Ketlinski Victorious At Firebird Raceway

Senior, Todd Ketlinski raced his "Monster '77 F 150" on Sunday, August 29, at Firebird Raceway.

Ketlinski stated that he went to Firebird Raceway simply to watch, but later found out that this was the day of the high school races. "I went out because my brother (Jim) runs out there every Sunday in pro class," he said.

Ketlinski beat eight different cars to make it to the finals. He raced in class four, receiving a runner-up trophy. Bishop Kelly now has eighty points at Firebird Raceway.

"I encourage other people to go out there. The name 'drag race' sometimes intimidates people because they think they have to have fast cars," Ketlinski added.

Homecoming Activities...

in polyester attire. Many came dressed simply as an average dork or gwog.

On Wednesday night, the traditional Homecoming week bonfire was lit. The bonfire, sponsored by the Key Club, has become a Homecoming week custom for many years. Key Club President and bonfire organizer Jeritt Kent was very pleased with this year's conflagration. Unlike in years past, the classes presented skits at the bonfire. The assorted skits made fun of other S.R.V. schools in a variety of ways.

Thursday

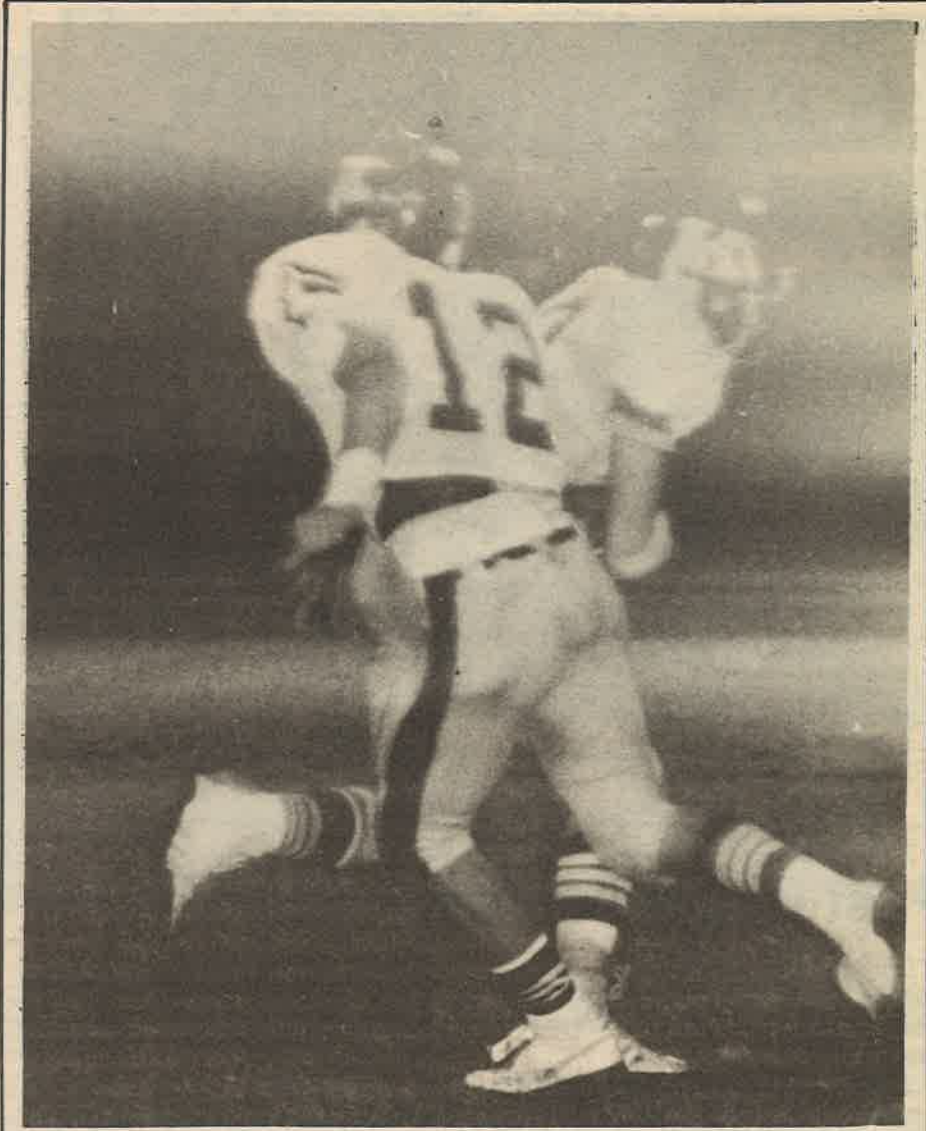
On this fourth day of the school week, students were encouraged by the Pep Club to dress in a style like that of the sixties decade. Students wore tie-dyed shirts, flair jeans, and headbands.

"The Knights shared their peace and joy while reliving the 1960's," Pisani stated.

Also on this day, the school voted on the candidates for royalty and for Mr. and Miss Pep. The pep awards are given to the male and female students who show the most pride, spirit, and enthusiasm, Pisani told the Knight Beat. The nominees for royalty and Mr. and Miss Pep will be announced tonight at the football game. Pisani said that having students vote is a change from past years. Previously, the Pep Club and varsity football team chose the dance royalty as well as Mr. and Miss Pep.

Last night, the junior and senior girls of Pep Club decorated the houses of the varsity football players, vice president Mayer said.

Many of the players were surprised when they saw what had been done to their houses. Regarding the toilet paper in his bushes and trees, and the other various vandalism, junior John Harrington said, "I was really surprised. I'm not looking forward to cleaning it up."



AS THE FOG SETTLES IN Senior quarterback Brian Mooney hands off to junior running back Chris Ware during the Knights game against the Emmett Huskies last Friday, October 4. Bishop Kelly won the game 44-0. The Knights battle Weiser tonight at 7:30 at Bishop Kelly. It is Kelly's Homecoming game.

Friday

Today, the Pep Club has asked that students wear black and gold clothes to show pride in their school. Spirit ribbons are being sold today for 50 cents each. Today's schedule includes a pep assembly. Pisani plans many events for this pep rally, including what she calls "The First Bishop Kelly Mini Olympics."

Tonight, at 7:30, the Bishop Kelly Knights will square off against the Weiser Wolverines at Bishop Kelly's field.

At half time, the queen candidates will be introduced. Mr. and Miss Pep will also be announced.

Saturday

Tomorrow night the Homecoming dance will draw the week to a close, Pisani stated. The dance, themed "A Knight in Camelot's Castle," will begin at 8:00 p.m. Pisani says that the crowning of royalty will be at 10:00 p.m. The dance will be in the school cafeteria.

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Hamann, Harrington Commended for Test

Seniors Steve Hamann and Mike Harrington have received national honors having been named National Merit Commended Students. The two Bishop Kelly students scored within the top three percent of all high school juniors that participated in the Preliminary Scholastic Ap-

university in the East.

Harrington is the ASB corresponding secretary and a member of the varsity football team. Collecting old records and reading are some of his interests. In the future Harrington hopes to become an English instructor after attending a university in



Mike Harrington

titute Test / National Merit Scholarship Qualifying Test.

Hamann is the president of the National Honor Society at Bishop Kelly and is active in the drama department. When not at dance lessons, Hamann plays the guitar. He intends on studying pre-med at a



Steve Hamann

California.

"Their scores on the PSAT/NMSQT are very significant. Being a National Merit Commended Student is a nice honor and scholarships are available for them. We're very proud of these seniors," vice-principal Judith Kroos said.

Past Coaches Pick Alumni Team

Tonight the stars come out at Bishop Kelly. They aren't just our stars on the field but stars from the past as well.

Tonight at halftime, there will be a ceremony introducing the Bishop Kelly All-Stars. The team consists of players nominated by the six former head football coaches covering the years between 1965 and 1984. The coaches are being honored as well. The coaches are as follows: Chuck Forestal coached from 1965 through 1969, Doug Stevens coached from 1970 through the 1971 season, Bill Schmidt coached from 1972 through 1973, Kevin Krahn was the coach from 1974 through 1978 and even had Bishop Kelly's only undefeated season in 1977 when the Knights went 10-0, John Wargo coached the Knights from 1979 to 1980, Kevin O'Hara was the coach from 1981 through 1983, and then current head coach Wil Overgaard took over in 1984.

"The All-Star team is a very positive thing for the entire school. First of all it brings back alumni, it shows the student body the tradition of excellence we have here at Bishop Kelly, and it says thanks to former players for what they've given the school," Overgaard stated.

The project was conceived and organized by senior Mark Moller.

"At first I just wanted to do something in a small way for the school for homecoming, but as the idea evolved it became something for the whole school, parents and students, to enjoy. As I researched the project by calling old players and coaches and consulting the old yearbooks and the scrapbook in the library, I really became fascinated by the history and traditions here at Bishop Kelly. I hope to do some other things in the future concerning Bishop Kelly history," Moller stated.

Knight Watch Continued...

to catch these and many more.

This month the Morrison Center will be offering a variety of entertainment. Violinist Mark Kaplan will be performing with the Boise Philharmonic on the twelfth. Lawrence Welk's own accordionist,

Myron Floren, will bring his show on the fifteenth. For you "Amadeus" fans, the Boise Opera will present "The Marriage of Figaro" on the twenty-sixth. Finally, British Songster Roger Whittaker will be here the twenty-eighth.

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Sat. Feb. 15th.- VALENTINES DANCE 8:00 Till Midnight
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get in for just \$5.00 a couple